

Yong Joo Kim

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Education

- 2009** MFA in Jewelry and Metalsmithing
Rhode Island School of Design (RISD)
Providence, RI, U.S.A.
- 2004** BFA in Arts and Crafts (Metals and Fiber Art)
Sook Myung Women's University, Seoul, South Korea

Selected Awards and Grants

- 2021** Honorable Mention: The 11th Cheongju International Craft Competition, Cheongju, South Korea
- 2020** Seoul Foundation for Arts and Culture Grant, Seoul, South Korea
- 2018** Seoul Foundation for Arts and Culture Grant, Seoul, South Korea
- 2016** Mari Funaki Award: Finalist, Gallery Funaki, Melbourne, Australia
- 2015** Special Citation Prize: The 9th Cheongju International Craft Competition, Cheongju, South Korea
- 2014** Cominelli Foundation Awards : Finalist
Palazzo Cominelli, Cisano di San Felice del Benaco, Italy
SAC Artist awards : Winner
The Society of Arts and Crafts, Boston, MA, U.S.A.
- 2012** NICHE Award: Winner in Jewelry (Sculpture to Wear)
Sponsored by NICHE magazine, The Rosen Group, U.S.A.
- 2011** Adrianna Farrelli Prize for Excellence in Fiber Art
Philadelphia Museum of Art Craft show, Philadelphia, PA, U.S.A.
- 2010** Professional Arts Development Grants (PAD)
Rhode Island State Council on the Arts, Providence, RI, U.S.A.
- 2009** SAC Artist Awards
Top 5 finalist, Society of Arts and Crafts, Boston, MA, U.S.A.
Lydon Emerging Artist Award (LEAP)
Finalist juried by the Society for Contemporary Craft, PA, U.S.A.
Royal Marcher Scholarship
Supported by Mr. H.J. Feibelman, U.S.A.
Graduate Studies Fellowship
Rhode Island School of Design, Providence, RI, U.S.A.
The Bayerischer Kunstgewerbe-Verein Award (BKV)
Photo juried by Schmuckmuseum Pforzheim and Vertreter des Bayerischen Kunstgewerbe-Vereins, Bavarian Crafts Council, Munich, Germany
- 2008** Royal Marcher Scholarship
Supported by Mr. H. J. Feibelman, U.S.A.

Permanent Collections

- 2020** Seoul Museum of Craft Art
Seoul, South Korea
- 2018** Los Angeles County Museum of Art
Los Angeles, CA, U.S.A.
- 2017** Art Gallery of South Australia
Adelaide, SA, Australia
National Museum of Contemporary Art, Art Bank
Gwacheon-si, South Korea
Pureun Cultural Foundation
Seoul, South Korea
- 2016** Victoria and Albert Museum (V&A)
London, U.K.
- 2014** Velcro Australia Inc.
VA, Australia
- 2012** Velcro U.S.A. Inc
Manchester, NH, U.S.A.
- 2010** Museum of Arts and Design (MAD)
New York, NY, U.S.A.

Solo Exhibitions

- 2021** Veer: Sign of Life
K.O.N.G Gallery, Seoul, South Korea
- 2020** Yong Joo Kim's solo exhibition
Galerie Biró, Munich, Germany
- 2018** Threshold of Respect
Hoard Gallery, Seoul, South Korea
- 2017** Infinity in Finity
Bini Gallery, Melbourne, Australia
- 2015** Crossing the Chasm: Beyond the Threshold of Survival and Imagination, Gallery Ahwon, Seoul, South Korea
- 2013** Studies in Requisite Variety, Hangaram Design Museum of Seoul Arts Center, Seoul, South Korea
SpotLight: Yong Joo Kim
Mobilia Gallery, Cambridge, MA, U.S.A.
- 2011** Reconfiguring the Ordinary II, Hangaram Design Museum of Seoul Arts Center, Seoul, South Korea
- 2010** Reconfiguring the Ordinary
Gallery HL, Seoul, South Korea

Two Person Exhibitions

- 2015** Naturafacial: The Jewelry of Yong Joo Kim & Yoshie Enda
The Gallery at Reinstein|Ross, New York, NY, U.S.A.
- 2012** Twist : Yong Joo Kim and Aki Ichiriki
Gallery C.A.J, Kyoto, Japan

Selected Group Exhibitions

2022 Mad about jewelry

Museum of Arts and Design, New York, NY, U.S.A.

2021 Fantasia, The 44th Annual Exhibition

Sookmyung Metal Crafts Council, Virtual Exhibition

One and Only

Craft Trend Fair, Gallery Sowyen, Seoul, South Korea

New York Jewelry Week Represented by Charon Kransen

New York, NY, U.S.A

Grassi Fair Represented by Galerie Biró

Grassmesse Leipzig, Germany

Upended Lives: Jewlery in the Age of Covid

Mobilia Gallery, Cambridge MA, U.S.A

Cheongju International Craft Competition

Culture Facotry, Cheongju, South Korea

Providence

Siat Gallery, Malong 197, Seoul, South Korea

LA Art Show Represented by Charon Kransen

LA Convention Center, CA, U.S.A

Presentation in Red

Galerie Biro, Munich, Germany

Earrings, Connecting the Past and Present

Seoul Museum of Craft Art, Seoul, South Korea

Blue. An Uncertain Spring

Gallery Baum&Camerata Art Space, Heyri, South Korea

Korean Contemporary Jewelry Chronicle: 100 Brooches

Sueño 339, Seoul, South Korea

2020 Ornament

YÉOL Korea, Seoul, South Korea

2019 New York Jewelry Week Represented by Charon Kransen

Arts New York, NY, U.S.A.

SOFA Chicago Represented by Galerie Noel Guyomarch

Chicago, IL, U.S.A.

Insistent. Gestures, Radiant Pavilion,

RMIT Gallery, Melbourne, Australia

Contemplastic III

Gallery Bing, Seoul, South Korea

Beyond Wearable

Yun Gee Park Gallery, Tucson, AZ, U.S.A.

Art Mining Milano

Palazzo Litta, Milano, Italy

Small but Certain Happiness

Insa Art Center, Seoul, South Korea

Building on the body

108 Contemporary, Tulsa, OK, U.S.A.

Jewelry is like food. If you eat it you will want more.

Galerie Biro, Munich, Germany

The Extraordinary

Seoul Tech Museum of Art, Seoul, South Korea

Frame Represented by KCDF

Internationale Handwerksmesse, Munich, Germany

Révélations represented by Art Mining

Grand Palais, Paris, France

Han-Made, Sarangbang

Galerie Noel Guyomarc'h, Montreal, Canada

2018 Sagabowol

Lee Eugean Gallery, Seoul, South Korea

Nature Redefined

Mobilia Gallery, Cambridge MA, U.S.A

MOMENTUM

Art and Space Gallery, Florence, Italy

Art Mining Seoul

DDP 2F, Seoul, South Korea

Structure by Christian Faur, Yong Joo Kim, and Zemer Peled

Sherrie Gallerie, Columbus, OH, U.S.A

Triple Parade 4

How Art Museum, Shanghai, China

The Aesthetics of Repetition

Crafts on the Hill, Seoul, South Korea

The Second Story of Providence

Park Eul Bok Embroidery Museum, Seoul, South Korea

2017 香有工藝 Sponsored by Seoul Foundation for Arts and Culture

CR Collective, Seoul, South Korea

Craft Trend Fair Represented by Galerie Noel Guyomarch

Coex A Hall, Seoul, South Korea

Special Occasion Jewelry

Mobilia Gallery, Cambridge, MA, U.S.A.

Form Miami Represented by Charon Kransen

FL, U.S.A.

Small Things We Love

Artspace 000JH, Seoul, South Korea

SOFA Chicago Represented by Galerie Noel Guyomarch

Chicago, IL, U.S.A.

World On A String

Mobilia Gallery, Cambridge, MA, U.S.A.

Révélations represented by KCDF

Grand Palais, Paris, France

Unhook and Connect

Sanwoollim Art and Craft, Seoul, South Korea

Touchy Feely

Baltimore Jewelry Center, Baltimore, U.S.A.

2016 Make Your Movements: Korean Contemporary Objects,

Korean Cultural Centre UK, London, U.K. / K11, Hong Kong

Color Me This: Contemporary Art Jewelry

Turchin Center for the Visual Arts, Boone, NC, U.S.A

SOFA Chicago Represented by Galerie Noel Guyomarch

Chicago, IL, U.S.A.

China International Gallery Exposition (CIGE)

Sponsored by Hiersun, China National Convention Center,

Beijing, China

品: Power of Gentleness

Sook Myung Women's University Museum, Seoul, South Korea

Korea NOW! Korean Crafts and Design

Bavarian National Museum, Munich, Germany

Embodied Hosted by UW-Milwaukee Jewelry & Metals

ZOOM symposium, UWM Art History Gallery, Milwaukee, WI, U.S.A.

NO Boundaries: Art as Jewelry, Jewelry as Art

Sherrie Gallerie, Columbus, OH, U.S.A.

Selected Group Exhibitions (continued)

- 2016 Palm Beach Jewelry, Represented by Charon Kransen**
Palm Beach County Convention Center, West Palm Beach FL, U.S.A.
- Art Now Fair Represented by Charon Kransen**
Miami Beach Convention Center, Miami Beach FL, U.S.A.
- 2015 End of Year Exhibition**
Galerie Noel Guyomarch, Montreal, Canada
- The New Textiles: Transformed**
Mobilia Gallery, Cambridge, MA, U.S.A.
- Future in Hands : The Main Exhibition of the Craft Trend Fair**
Coex A Hall, Seoul, South Korea
- SOFA Chicago Represented by Galerie Noel Guyomarch,**
Chicago, IL, U.S.A.
- KOREA NOW! Craft, Design, Fashion and Graphic Design in Korea,** Musée des Arts décoratifs, Paris, France
- Hands+: The 9th Cheongju International Craft Biennale**
Cheongju, South Korea
- Contemplastc**
Gallery Baum, Heyri, South Korea
- Journey Through Time**
Mobilia Gallery, Cambridge, MA, U.S.A.
- 2014 Remarkable Contemporary Jewellery**
Montreal Museum Of Fine Arts, Montreal, Canada
- SAC Artist Awards Exhibition**
SAC Gallery, Boston, MA, U.S.A.
- Suspended in Green : Traveling Exhibition**
Galerie V&V in Vienna, Austria
- Objects of Status, Power & Adornment II**
Mobilia Gallery, Cambridge, MA, U.S.A.
- 2013 SOFA Chicago represented by Palate Gallery**
Navy Pier, Chicago, IL, U.S.A.
- Beijing International Jewelry Art Biennial**
China Millennium Monument, Beijing, China
- Seams | Seems**
MADA Gallery, Melbourne, Australia
- Pinball Brooch Show**
Harbourfront Centre, Toronto, Canada
- Talente 13**
Internationale Handwerksmesse, Munich, Germany
- 2012 Contemporary visions of the necklace and Art for the ear**
Mobilia Gallery, Cambridge, MA, U.S.A.
- Simple matter(s)**
Masion&Object by THE LABO MatériO, Paris, France
Designblok by THE LABO MatériO, Prague, Czech Republic
- Sign of Life**
Facèré Jewelry Art Gallery, Seattle, WA, U.S.A.
- SOFA New York Represented by Ornamantum Gallery**
Park Avenue Armory, New York, NY, U.S.A.
- Hand Head Heart**
Hidden Space, Seoul, South Korea
- International Jewelry Based on Readymades**
Telemark Kunstnersentre, Skien, Norway
- 2011 Design Miami Represented by Ornamantum Gallery**
Miami, FL, U.S.A.
- SOFA Chicago Represented by Ornamantum Gallery**
Chicago, IL, U.S.A.
- Asia Top Gallery Hotel Art Fair**
Grand Hyatt, Seoul, South Korea
- Ten x Ten x Ten | Tieton**
Mighty Tieton Warehouse Gallery, Tieton, WA, U.S.A.
- Pawtucket Foundation Prize Exhibition**
Pac Gallery, Pawtucket, RI, U.S.A.
- Recontextualizing the Found Object**
Martha Gault Gallery, Slippery Rock, PA, U.S.A.
- 2010 Wrapped**
Studio 20/17 Gallery, Sydney, Australia
- Eccentric Fusion**
Hera Gallery, Wakefield, RI, U.S.A.
- LOOT**
Museum of Arts and Design, New York, NY, U.S.A.
- Money**
Hera Gallery, Wakefield, RI, U.S.A.
- Inflate / Deflate**
Studio 304 Gallery, Providence, RI, U.S.A.
- 2009 The Present: International Jewelry Show**
Gallery HL, Seoul, South Korea
- From Minimal to Bling: Contemporary Studio Jewelry**
Society of Arts and Crafts, Boston, MA, U.S.A.
- To be Determined: The First Five Exhibition**
Hatton Gallery, Colorado State University, Fort Collins, CO, U.S.A.
- Nuit Blanche**
The Metal Guild of Canada, Toronto, ON, Canada
- East/West Emerging Artists Exchange**
Center on Contemporary Art (COCA), Seattle, WA, U.S.A.
- RISD MFA Graduate Thesis Exhibition**
Rhode Island Convention Center, Providence, RI, U.S.A.
- Revolution, Present / Represent**
SNAG, Philadelphia, PA, U.S.A.
- Imaging Desire: The Aegis Biennial**
Hite Art Institute, University of Louisville, Louisville, KY, U.S.A.
- 2008 Wear We Are : Graduate Jewelry Biennial**
Sol Koffler Gallery, Providence, RI, U.S.A.
- 3rd Annual Intercollegiate Metals Exhibition**
100 Gallery, Arizona State University, Tempe, AZ, U.S.A.
- Cresting, Surge**
SNAG, Savannah College Art and Design, Savannah, GA, U.S.A.

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Selected Publications

- 2020 MorningCalm Magazine** (Feb)
Seoul, Korea
- 2018 The Neighbor Magazine** (Dec)
Seoul, Korea
- 2016 New Necklaces: 400+ Contemporary Designs**
Promopress Editions, Spain
- 2015 American Craft Magazine Cover & Interview**, (Oct/Nov)
American Craft Council, Minneapolis, MN, U.S.A.
- 2014 WBUR, Boston's NPR News Station**
Boston, MA, U.S.A.
- 2013 Fiber Art Now**
CA, U.S.A.
- Lufthansa Women's World Magazine**
Germany
- 3000 Urban Magazine**
Australia
- The Jewel Book : International Annual of Contemporary Jewel Art** Stichting Kunstboek, Oostkamp, Belgium
- Showcase 500 Art Necklaces**
Lark Books, Sterling Publishing Co. INC, U.S.A.
- 2012 American Craft Magazine**
American Craft Council, Minneapolis, MN, U.S.A.
- Contemporary Jewelry. Limited edition**
Instituto Monsa de Ediciones, Spain
- Showcase 500 Rings: New Directions in Art Jewelry**
Lark Books, Sterling Publishing Co. INC, U.S.A.
- Eloquence : International Creative Magazine** (Oct)
Times Core Co. South Korea
- 2011 Elle Decoration**
Fall Winter issue, Hearst Joongang, South Korea
- ABC News** (Nov)
Chicago, IL, U.S.A.
- Ornament Magazine** (Nov)
CA, U.S.A.
- Korea JoongAng Daily** (Nov 28)
by Myo Ja Ser, South Korea
- Art Jewelry Today 3**
Schiffer Publishing LTD, U.S.A.
- Milk X Magazine : Artist Interview** (April)
Quarry Bay, Hong Kong
- 500 Silver Jewelry Designs**
Lark Books, Sterling Publishing Co. INC, U.S.A.
- Reconfiguring the Ordinary 2011 Catalog**
by Yong Joo Kim
- 2010 Map Magazine: Artist Interview** (Mar)
Sydney, Australia
- 2009 Art Jewelry Forum**
To Be Determined: The First Five Exhibition,
Reviewed by Yumi Janairo Roth, U.S.A.
- Providence Journal Article** (May 21)
by Bill Van Siclen, U.S.A.
- Reconfiguring the Ordinary: Artist Book**
by Yong Joo Kim, Blurb.com

Teaching and Lectures

- 2021 SEMU-YÉOL LECTURE**
Invited by Seoul Museum of History, Seoul, South Korea
- 2021 Visiting Artist Lecture, Chungnam National University**
Invited by Creative Design Department, South Korea
- 2019 Inhorgenta**
Internationale Handwerksmesse, Munich, Germany
- 2017- Assistant Professor, Critic, Sook Myung Women's University**
Arts and Crafts Department, Seoul, South Korea
- 2016 Visiting Artist Lecture, Hong Ik University**
Invited by Product Design Department, South Korea
- 2015 Lecture, SNAG Conference in Boston**, Invited by the Society of North American Goldsmiths (SNAG), U.S.A.
- Visiting Artist Lecture, Sook Myung Women's University**
Invited by Arts and Crafts Department, Seoul, South Korea
- 2014 Panelist, Jury for Craft grants**
Invited by the Connecticut Office of the Arts (COA), U.S.A.
- 2013 SNAG Emerging Artists 2013 Lecture at SOFA Chicago**
Invited by the Society of North American Goldsmiths (SNAG), U.S.A.
- Critic, Rhode Island School of Design**
Introduction to Jewelry: winter, Providence, RI, U.S.A.
- 2012 Instructor, Jewelry and Light Metals : Intermediate**
Continuing Education Class, RISD, Providence, RI, U.S.A.
- 2011 Instructor, Jewelry and Light Metals : The Basics**
Continuing Education Class, RISD, Providence, RI, U.S.A.
- 2010 Visiting Artist Lectures and Critiques**
Rhode Island College, Providence, RI, U.S.A.
- Instructor, Jewelry and Light Metals : Intermediate**
Continuing Education Class, RISD, Providence, RI, U.S.A.
- Instructor, New Jewelry: Materials and Techniques**
Continuing Education Class, RISD, Providence, RI, U.S.A.
- 2009 Instructor, Jewelry Fabrication: The Basics**
The Steel Yard, Providence, RI, U.S.A.
- Instructor, Jewelry and Light Metals**
Continuing Education Class, RISD, Providence, RI, U.S.A.
- 2008 Instructor, Introduction to Jewelry**
RISD, Providence, RI, U.S.A.
- Instructor, Introduction to Jewelry**
RISD, Providence, RI, U.S.A.

Gallery Affiliation

- 2017- Galerie Biro**
Munich, Germany
- Charon kransen arts**
New York, NY, U.S.A
- 2016- Gallery Ahwon**
Seoul, South Korea
- 2015- Gallery O**
Seoul, South Korea
- 2014- Mobilia Gallery**
Cambridge, MA, U.S.A.
- 2012- Galerie Noel Guyomarc'h**
Montréal, Québec, Canada